

Let the great big world keep turning [music] : song

Date : 2/05/21 1:25 AM

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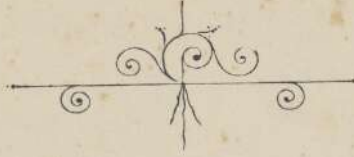
Published status: Published

Publication date: 1917

Government copyright ownership: No Government Copyright Ownership

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LET THE GREAT BIG WORLD KEEP TURNING



WORDS BY
CLIFFORD GREY

COMPOSED BY
NAT. D. AYER

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CHAPMAN & CO LTD.

MACDONELL HOUSE, 321 PITT STREET, SYDNEY

"LET THE GREAT BIG WORLD KEEP TURNING"

Words by
CLIFFORD GREY.

Music by
NAT. D. AYER.

Andante moderato.

VOICE. 

PIANO. *ff* 

ad lib

1. If I knew that
2. Love, they say, must



some-one cared for me, I'd let the world go by.
come to one and all Of high and low de - gree.



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(13)

OK

Some - one who was true as true could be, I'd
Come what may, I'm wait ing for the call, It

nev - er want to sigh. What would I give to
holds no fears for me. May - be the day is

- day - Just to hear some-one soft - ly say?
near - When the thought of my heart I'll hear.

REFRAIN.

Let the great big world keep turn-ing, Nev-er mind if I've got

p-f

The image shows a page of a musical score for the song "Let the great big world keep turning". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "you; For I on - ly know That I want you so, And there's no one else will do You have sim - ply set me yearn-ing, And for ev - er I'll be true. Let the great big world keep on turn - ing round, Now I've found some-one like you. Let the you." The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *rit.*. There are also first and second endings marked with "1." and "2." and a *D.S.* (Da Capo) instruction at the end.

The New Song Fox-Trot

Words by
CLIFFORD GREY.

SHE WAS WONDERFUL.

Music by
NAT. D. AYER.

Moderate.

Piano introduction for the song, consisting of two staves (treble and bass clef) with a tempo marking of 'Moderate' and a dynamic marking of 'f'.

KEY C. 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12.

ad lib.

I used to say I'd ne-ver fall...
She ne-ver talked to Bill or Jack,

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves.

I had to change my mind, that's all;..... I met a
I ne-ver heard her an-swer back,..... And when I

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves.

some - one of the op - po - site gen - der A ba - by, got me
lost her I could - n't find an - y oth - er, She was more to me than a

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves.

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The Popular Valse and Valse Song

AMAZON.

(RIVER OF DREAMS.)

Words by
REX HALM.

SONG.

Music by
JAY ELTINGE.

MUS N

mba

7832

G844

872

(1)

VOICE. *mp* *rall.*

PIANO. *mp* *rall.*

♩ Slow and dreamy.

KEY Ab.

I'm a-go-ing soon, be-neath the
Ev-ry lit-tle while, your ten-der

moon, dear, Where the pur-ple wat-ers kiss the shore,
smile, dear, Haunts me from the sha-dows here a-new,



ed also as a Valse "AMAZON" VALSE.

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